

Julián Muro

MM Performer-Composer '22, The New School

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About the deliverables: Description of works

1. I was walking around, lighting up candles

A totally improvised poem that I recorded during my stay at a remote cabin in Olost, Catalunya, Spain. The totally improvised sounds are a guitar, maraca, voice, and recordings of the lighting of the iron stove that was the only source of heat for my cabin.

2. Kreuzeckhaus

1 & 2 Los cencerros y Las Guitarras: first and second movements of a three-movement piece. A collaboration with Montreal-based viñu-vinu (Kyb, synths, mixing and mastering, and field recordings of ravens and cowbells from the cows, sheep, and goats of the Bavarian Alps. I produced this music from a room in the mountain cottage Kreuzeckhaus in the last months of 2020, and I recorded guitar, whistle, and edited. The pictures were taken in the surroundings of the mountain hut, where I lived for 18 months.

3 Las Gallinas: collaboration with Norwegian musician Magnus Løvseth and field recordings from our chicken at the mountain cottage Kreuzeckhaus, Garmisch-Partenkirchen, Bavaria, Germany, 2020. I recorded whistles, saxophone, edited, and mixed.

Soundscapes: Chicken, ravens, and cowbells from the cows, sheep, and goats in the surroundings of Kreuzeckhaus mountain cottage, Garmisch-Partenkirchen, Bavaria, Germany, which was my home for 18 months between 2019 and 2020.

3. Of birds in the sunset:

Visual poetry score + Collaboration with NY-based Ches Smith (rough mix). This is also a three-movement piece and it was made departing from the written piece (of birds in the sunset, included in the folder), which Ches interpreted on the drums and voice freely without further indications and then sent the tracks back to me. I recorded guitar, whistle, voice, edited and mixed.

Soundscape: The third and last movement of this piece features recordings of birds in the sunset in Olost, Lluçanès Plateau, in Catalunya, Spain, recorded in 2021. The pictures were taken in the surroundings of the remote cabin in Olost where I lived at a remote cabin for some months. A contribution by harpist Marina Mello Andrade (Brazil, Switzerland) is in the works.

4. Exhibition Maquette or Draft

This works as an initial idea for an immersive exhibition combining the visual poetry with imagery, soundscapes, and musical collaborations.

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- **Video or voice recording** describing your project (~1 minute): At the end of the award cycle we will have a small celebration where you will be able to explore the other awardees' work. Please record a short video or voice recording outlining your project. This can be very informal.